Full list of Exclusion Criteria

*Note: text in* red *are exclusion criteria, and text in* gray *are examples of excluded literature*

# Not clearly mention the events/risks in resilience/responsive

# Use big terms to explain big terms

The functions of urban design social attributes in creative placemaking: the case of Kuala Lumpur event festivals

Principles in practice: Toward a conceptual framework for resilient urban design

# Too theoretically or philosophically

Radford, A., & Oksala, T. (2018). Responsive cohesion in the art and artfulness of urban design: Some case studies in Helsinki. Journal of Urban Design, 23(2), 298–318.

# Events/risks as COVID-19, Climate (flood, water, biological, ecological, heat weave), disaster (earth quakes)

The adaptive capacity of public space under COVID-19: Exploring urban design interventions through a sociotechnical systems approach

COVID-19 Pandemic: Rethinking Strategies for Resilient Urban Design, Perceptions, and Planning

Urban design attributes and resilience: COVID-19 evidence from New York City

New horizons for sustainable architecture: Hydro-logical design for the ecologically responsive city

Climate-responsive landscape architecture design education

Cool public spaces for the cities: A climate-fit approach to the urban design of public streetscapes and squares - A vital contribution to climate-responsive cities

# Events/risks as terror attacks

Swarm intelligence, social force and multi-agent modeling of heroic altruism behaviors under collective risks

# Informal settlement - Hardly transferrable for station areas

Urban design and informal settlements: placemaking activities and temporary architectural interventions in BaSECo compound

Resilient edges: Exploring a socio-ecological urban design approach in metro manila

Diversity in urban design and neighbourhood resilience in response to the Great Recession

# Deal with purely non-physical or non-spatial subjects: Flexibility of the methodologies of design/education/teaching, or Flexibility in the process of decision-making process

Duarte, J. P., & Beirão, J. (2011). Towards a Methodology for Flexible Urban Design: Designing with Urban Patterns and Shape Grammars. Environment and Planning B: Planning and Design, 38(5), 879–902.

The TEA Evaluation Toolkit: Assessing Transdisciplinary, Experiential, and Adaptive Learning and Teaching in Urban Design Studios

The role of platform architecture characteristics in flexible decision-making

Parsaee, M., Motealleh, P., & Parva, M. (2016). Interactive architectural approach (interactive architecture): An effective and adaptive process for architectural design. HBRC Journal, 12(3), 327–336.

# Deal with purely non-physical or non-spatial subjects: Only associated with management/assessment/people/socio-economical movements

Toward Resilient Urban Design: Pedestrians as an Important Element of City Design

# Deal with purely non-physical or non-spatial subjects: Assemblage relates to manufacture; participatory relates to process (and implies to policy)

A systematic strategy for the architecture design of collaborative and reconfigurable assembly lines

# Mixed-use (multi-function) — lack of time dimension

# Rural areas, instead of urban environments, as the context

# Abstract values — philosophical/cultural/artisitical values, instead of social-economical values

Responsive cohesion in the art and artfulness of urban design: some case studies in Helsinki

# Fluctuations/Events/Emptiness almost without fluctuation — lack of temporal dimension

Light beams and architecture marked celestial events in colonial churches and missions in new Spain and Perú: New evidence from Morelia

The Ethics of the Empty Church: Anglicanism's Need for a Theology of Architecture

# Purely managerial, about scheduling/routing or electrical engineering

Stable and robust train routing in station areas with balanced infrastructure capacity occupation

A systematic analysis of multimodal transport systems with road space distribution and responsive bus service

# Only deal with railway platforms

# Too abstract to understand/transfer

Network redesign for efficient crowd flow and evacuation

# About history, at a large temporal scales, with knowledge that is hardly transferrable

Janda, M. (2022). History and Role of the Main Railway Station in the Urban Development of Rzeszów. Wiadomosci Konserwatorskie, 2022(71), 79–93.

Ye-Kyeong, S. (2013). Axes of urban growth: Urbanization and railway stations in Seoul, 1900-1945. Planning Perspectives, 28(4), 628–639.

# Only about art and installation

Miles, M. (1996). Art and craft in urban design—The possibilities for collaboration. Urban Design International, 1(1), 81–88.

Bullivant, L. (2005). Interactive Urban Design as Event: Christian Moeller. Architectural Design, 75(1), 62–67.

# About railway stations, but have no relevance with fluctuation

Carmona, M. (2006). Designing mega-projects in Hong Kong: Reflections from an academic accomplice. Journal of Urban Design, 11(1), 105–124.

# Search for “Termporary”, but “Contemporary” resulted

Carmona, M. (2010). Contemporary Public Space: Critique and Classification, Part One: Critique. Journal of Urban Design, 15(1), 123–148.

# ‘Architecture' as a term in computer science

A Mind-inspired Architecture for Adaptive HRI